Before the COPYRIGHT ROYALTY BOARD Washington, D.C.

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In the Matter of	
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DETERMINATION OF ROYALTY RATES AND))
TERMS FOR PERFORMANCE OR DISPLAY OF	F) Docket No. 16-CRB-0002-PBR (2018-2022)
NONDRAMATIC MUSICAL WORKS AND	
PICTORIAL, GRAPHIC, AND SCULPTURAL)
WORKS BY PUBLIC BROADCASTING)
ENTITIES (PB III))
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NOTICE OF SETTLEMENT OF THE AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS

The American Society of Composers, Authors and Publishers ("ASCAP"), hereby files this Notice of Settlement in response to the Order of the Copyright Royalty Judges dated March 25, 2016.

ASCAP has entered into settlement negotiations with three groups representing, in the aggregate, all user groups that have filed petitions to participate in this proceeding. ASCAP is please to report that ASCAP and the NRBNMLC have reached agreed-upon terms for a joint proposal for license rates and terms for nondramatic public performances of works in the ASCAP repertory made by noncommercial radio stations not licensed to colleges, universities, or other nonprofit educational institutions and which are not affiliated with NPR, and that are currently licensed pursuant to 37 C.F.R. § 351.6. ASCAP and the NRBNMLC anticipate filing such joint proposal in the very near future.

ASCAP is currently negotiating voluntary license agreements or joint proposals with other user parties but has not reached final agreement with such parties.

ASCAP nevertheless remains hopeful that it will be able to reach a voluntary settlement agreement of, or joint proposal for, rates and terms of the Section 118 license with such other users.

Respectfully submitted,

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS

Samuel Mosenkis Jackson Wagener

ASCAP

One Lincoln Plaza

New York, NY 10023

Ph (212) 621-6450

Fax (212) 787-1381

CERTIFICATE OF SERVICE

I, Alex Baez, hereby certify that on July 1, 2016, I caused copies of the foregoing document to be served via overnight mail on the following parties.

Joseph DiMona Broadcast Music Inc, 7 World Trade Center 250 Greenwich Street New York, NY 10007-0030 jdimona@bmi.com P: 212-220-3149 F: 212-220-4456 Counsel for Broadcast Music Inc. (BMI)	Michael Remington Janet Fries Jennifer Criss Drinker Biddle & Reath LLP 1500 K Street N.W., Suite 1100 Washington, DC 20005 michael.remington@dbr.com janet.fries@dbr.com jennifer.criss@dbr.com P: 202-842-8800 F: 202-842-8465 Counsel for Broadcast Music Inc. (BMI)
John Beiter Shackelford Bowen, Zumwalt & Hayes LLP 47 Music Square East Nashville, TN 37203 jbeiter@shackelford.com P: 615-256-7200 F: 615-256-7106 Counsel for Harry Fox Agency (HFA)	David Oxenford Wilkinson Barker Knauer, LLP 1800 M Street, N.W., Suite 800N Washington, DC 20036 doxenford@wbklaw.com P: 202-383-3337 Counsel for Educational Media Foundation (EMF)
Christos Badavas 152 West 57th Street, 57th Floor New York, NY 10019 P: 212-586-3450 Counsel for Harry Fox Agency (HFA)	Ronald Dove Dustin Cho Covington & Burling LLP One CityCenter 850 Tenth Street, N.W. Washington, DC 20001-4956 rdove@cov.com dcho@cov.com P: 202-662-5685 F: 202-778-5685 Counsel for National Association of College and University Business Officers (NACUBO)

David Israelite Danielle Aguirre Erich Carey National Music Publishers Association 975 F Street, NW, Suite 375 Washington, DC 20004 disraelite@nmpa.org daguirre@nmpa.org ecarey@nmpa.org P: 202-393-6672 F: 202-393-6673	Jonathan Hart Gregory Lewis National Public Radio 111 North Capitol Street, NE Washington, DC 20002 glewis@npr.org P: 202-513-2050 F: 202-513-3021 National Public Radio (NPR) and Public Broadcasting Service (PBS)
National Music Publishers Association (NMPA) Craig Sperling Public Broadcasting Service 2100 Crystal Drive Arlington, VA 22202 National Public Radio (NPR) and Public Broadcasting Service (PBS)	David Powell P.O. Box 010950 Miami, FL 33101 P: 305-539-1755 Powell, David
John Beiter Shackelford Bowen, Zumwalt & Hayes LLP 47 Music Square East Nashville, TN 37203 jbeiter@shackelford.com P: 615-256-7200 F: 615-256-7106 Counsel for SESAC, Inc.	Christos Badavas SESAC Inc. 152 West 57th Street, 57th Floor New York, NY 10019 P: 212-586-3450 SESAC, Inc.
Harv Hendrickson Russ Hauth 3003 Snelling Avenue, North Saint Paul, MN 55113 russh@salem.cc hphendrickson@unwsp.edu P: 651-631-5000 F: 651-631-5086 National Religious Broadcasters Noncommercial Music License Committee	Karyn K. Albin Fletcher, Heald & Hildreth 1300 N. 17th Street Suite 1100 Arlington, VA 22209 P: 703-812-0443 F: 703-812-0486 albin@thhlaw.com Counsel for the National Religious Broadcasters Noncommercial Music License Committee

BY: Alex Baez